

FROM THE DESIGNS OF
MILES STANDISH RICHMOND, Architect



PUBLISHED BY THE

Metropolitan Federal Savings and Loan Association

SIX HIGH STREET

BOSTON - MASS.



A GROUP OF FIFTY New England

Colonial Homes

FROM THE DESIGNS OF
MILES STANDISH (RICHMOND, Architect



A COMPLETE

ARCHITECTURAL

SERVICE AVAILABLE

TO PROSPECTIVE

HOME BUILDERS

PUBLISHED BY THE

Metropolitan Federal Savings and Loan Association

SIX HIGH STREET BOSTON . MASS.

Telephone Hub. - 2428 - 2429

MEMBER OF THE FEDERAL HOME LOAN BANK SYSTEM

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INTENT

YOU INTEND to live in New England — to own a house, putter in the garden, and thoroughly enjoy "home" in the full sense of the word. Possibly you have envisioned the restoration of an eighteenth century Colonial Garrison, hollyhocks, moss roses and all; or perhaps your latent construction plan is more suitably exemplified by the building of a new house.

We intend, in this booklet, to show you how the Metropolitan Federal Savings and Loan Association can assist in bringing your plans and hopes to fruition with expediency, accuracy, and economy.

After months of thought and planning, your Treasurer, F. Oscar Chase; and Miles Standish Richmond, the architect, offer you this portfolio of Colonial house plans — plans which are peculiarly adaptable to New England locales — houses which are efficient, comfortable, and reasonable to build on a comparative basis. These plans, together with supplementary services, we hope will be instrumental in enabling your Association to encompass its future loaning capacity within a select group of prospective and actual home owners who recognize and appreciate fine design and construction.

President

A. Wesly allordon

Treasurer

Miles Standish Grehmond

Architect and Engineer

HOUSES

We have chosen Colonial types of homes as a main theme in the portfolio for several reasons. They are practical and economical to construct; when properly designed the proportions are exquisite and lend themselves delightfully to landscaping; most people who contemplate New England residence prefer a Colonial type of building.

Perhaps the thought of a Colonial home brings to mind weather walls of white clapboard only; yet shingles are just as authentic. Too, brick and stone have proper places in old New England construction. Indeed, there is wide latitude in true Colonial design for the development of individual preference.

In certain localities it is probable that a Colonial house would be architecturally out of place — English or other styles of design more appropriate. We have considered this possibility, and are in a position, through our architect, to supply you with plans for *any* type of house.

Intelligent and friendly assistance in the design and construction of new homes is not the only factor in the service offered by your Association. The service extends to financial and technical help in restoring old houses, adding wings or garages or porches to your present home; or even to showing you how to tuck an extra guest room under the attic eaves.

ARCHITECT

With the building plan in view we needed, of course, a competent architect. We required a man well versed in design and the thousand and one details which determine whether a house is well built or not. We required a man who was conversant with the mechanics of small house construction; a man with actual experience as a builder.

We found him — Miles Standish Richmond. His proven skill and years of broad experience assure us that we may send clients to him with complete confidence; not for plans alone, but for the greater service of faithful supervision during the entire construction period.

You may employ his services, in conjunction with the building plan, for a fixed fee — a charge which is materially lower than you, as an individual, can obtain. Under this arrangement you are entitled to:

- Conference regarding selection of plan.
- Conference at the lot regarding location of house.
- Complete drawings and specifications.
- Checking of contractor's costs.
- Careful supervision during construction.

An extended architectural service is available for private plans, changes in portfolio plans, large scale detailed drawings, and special conferences. There will be a small additional charge—just ask.

PLAN

Here, in a nutshell, is what your Association offers. It is a unique plan in many ways, and provides numerous, unduplicated advantages.

You are going to build, restore, change, or add to a house.

Your first conference should be held with the Treasurer of The Metropolitan Federal Savings and Loan Association. At this time will be determined the important details of What, When, and How Much. Then you are in a position to make tentative plan selection, meet the architect, and discuss ideas and requirements.

Under the plan you are assured of: sound, attractive houses with every square inch of space advantageously utilized; houses built of high-quality materials; supervision in accordance with contract, plans, and specifications.

AND

To any person who will build his own home from the plans and specifications of our architect, and have him supervise construction, we offer an interest rate of $\frac{1}{2}$ of $\frac{10}{0}$ less per annum than the current rate — for a period of three years. In many instances this takes care of a substantial portion of the architect's fee! After three years the mortgage resumes the current interest rate for real estate loans. On this basis you acquire an advantage offered by no other institution in the mortgaging field.

We invite your interest and inquiry.

TRAVIS HOUSE

AN ACTUAL

RESTORATION CONTRACT

within 15 miles of Boston



Just prior to The War of The Revolution, a certain house and tract of land in the Township of Natick changed hands. According to the ancient deed —"I, Joseph Travis, in consideration of the sum of One hundred thirty-four

pounds lawful money to me in hand Before the Delivery hereof by Asa Travis of Sudbury do convey unto him a certain Measuage and Tract of land lying in Natick containing 20 acres with a house and barn standing on same . . ."

This was not the first time the property had changed ownership, for it was an old house in 1772 when the above deed was filed. Ownership of the house remained in the Travis and Preston families until 1936 — we acquired it in 1938. Evil times had dogged the farm for a quarter of a century; it was cloaked in shabbiness and disrepair. Yet the fine clean lines of original beauty and balance were still discernible when first we saw Travis House.

Restoration began in July — from the cellar up. Original features were maintained as extensively as possible, with certain necessary exceptions to accommodate modern comfort.









Bathrooms and lavatories were carefully fitted into the structure in a manner least liable to interfere with former construction. One new chimney was imperative, for out of two previous down-stairs rooms grew a large living room. Where two fireplaces had been, only one was necessary now — and that on the inner wall, not in the center of the room.

Pine panelling, carefully ship-lapped, made a kitchen of beauty, with the old fireplace and oven a focal point of interest.

Twin-century, wide board floors became surprisingly attractive and useful when sanded, stained, and waxed. It's true they wave and curl in many places; yet we wouldn't exchange one of the boards for a dozen new floors.

The East Ell, formerly a hired-man's kitchen, acquired new dignity as a panelled library. Original glass remains in the windows, and on a pane is scratched "John Travis." He it was who was killed in 1814 when the East chimney collapsed, burying John and his father.

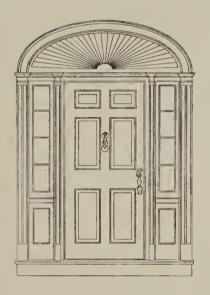
The wood shed Ell, on the opposite end of the main house, has been definitely changed within. Where once a primitive toilet and a summer kitchen served the household, there is now a large studio, a bath, and a laundry.

Once more the old house glistens with new paint . . . shattered clapboards are back in place . . . and smoke of occupancy warms the chimneys on chill autumn evenings. The house is happy again; we can *feel* it!



To persons interested in restorations, the name and address of the owner of the above property may be furnished on request.

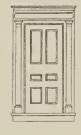


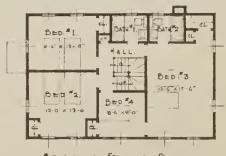




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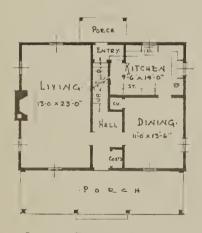




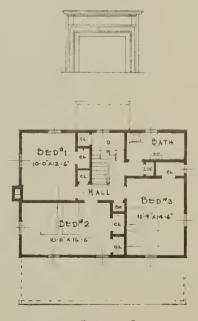
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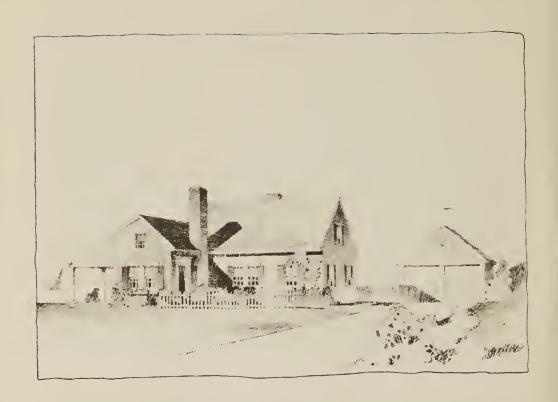
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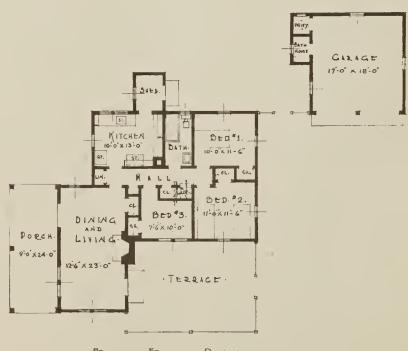
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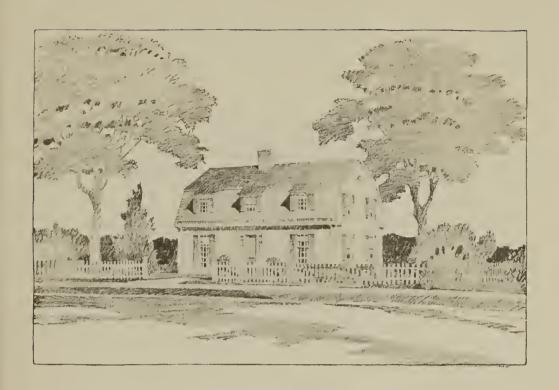
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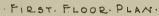


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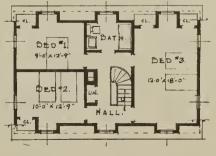


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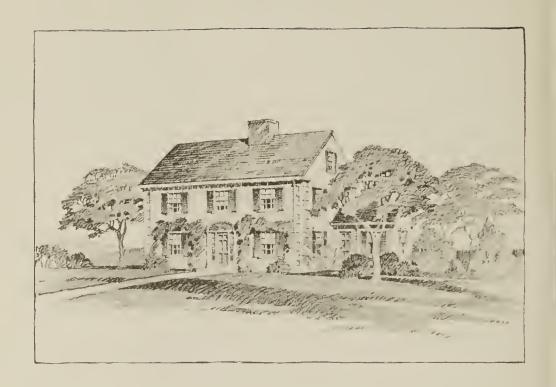




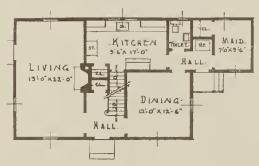




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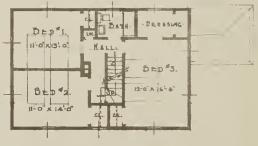


CONCORD



FIRST . FLOOR . PLAN .

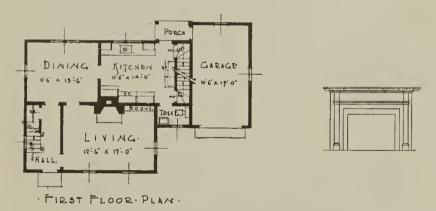


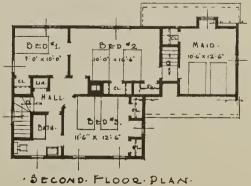


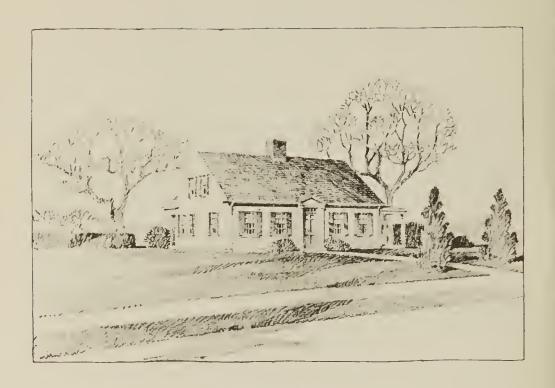
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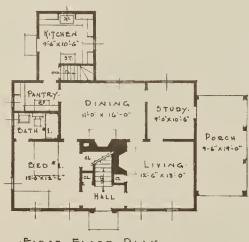
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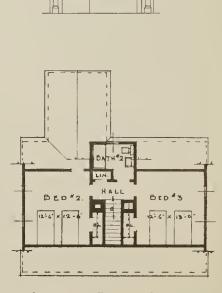




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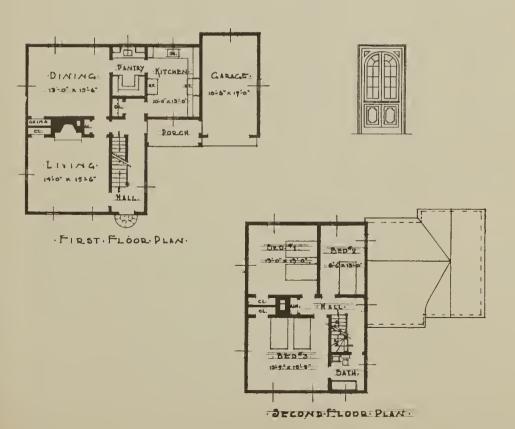
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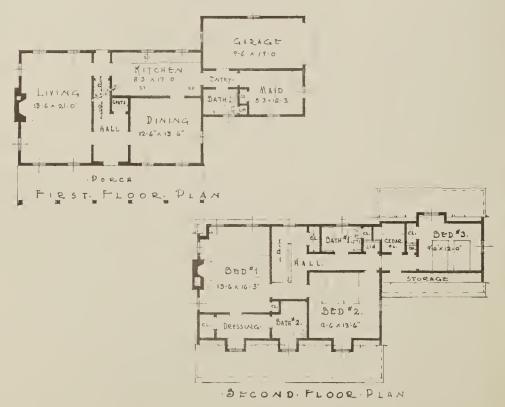


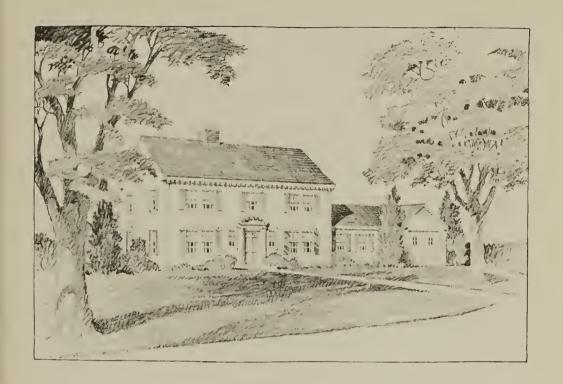
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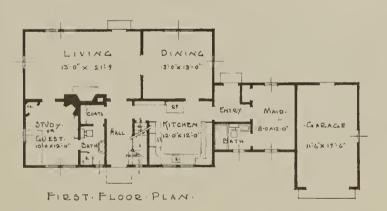


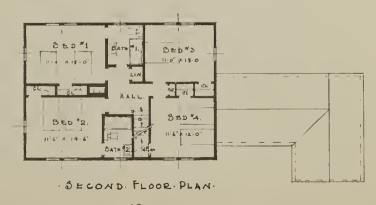
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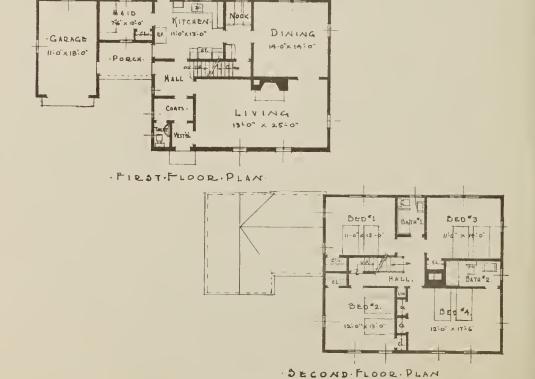
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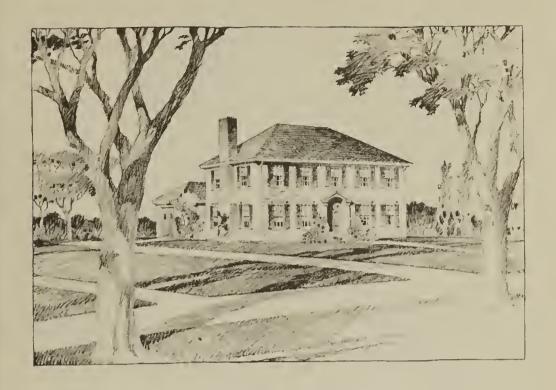




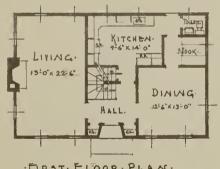


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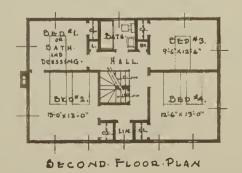


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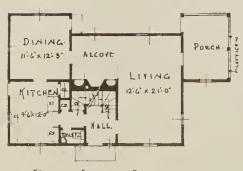
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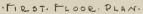




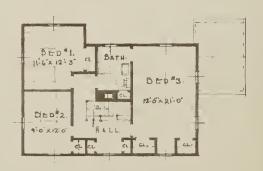


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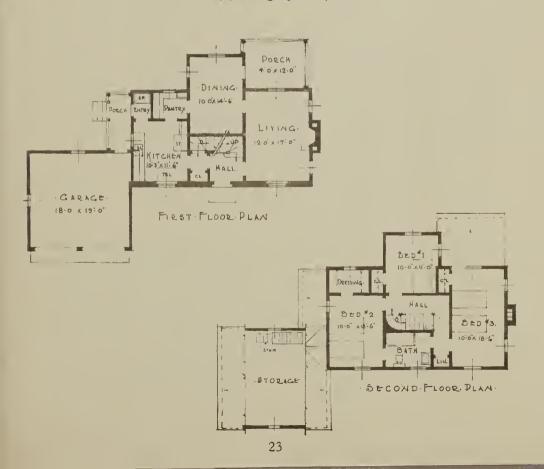




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WARREN



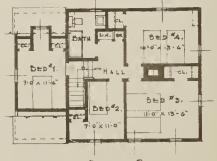


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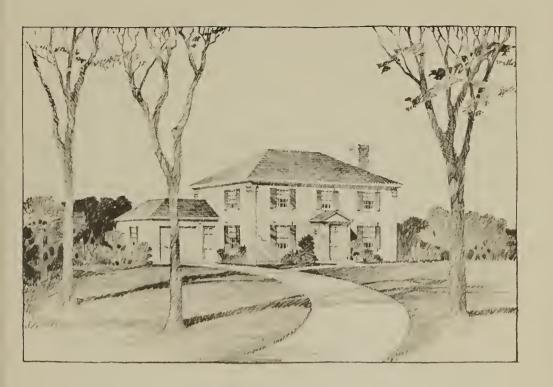


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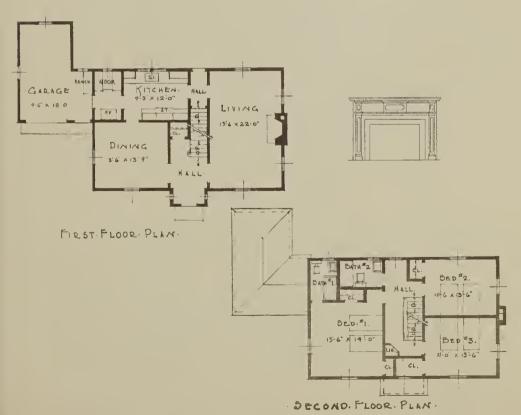




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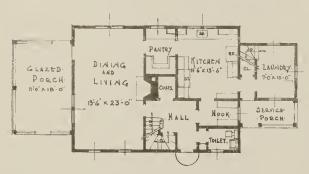


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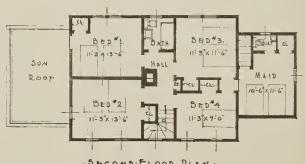




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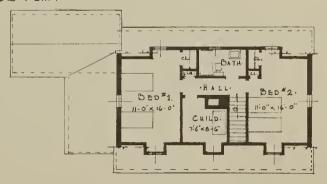
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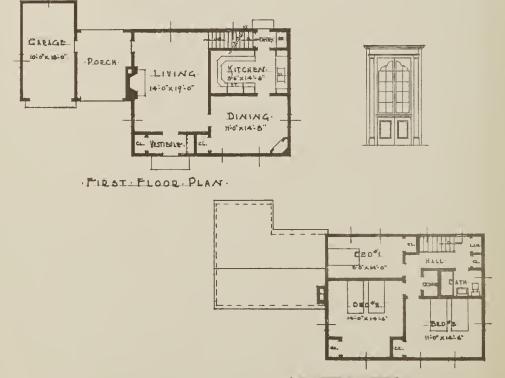
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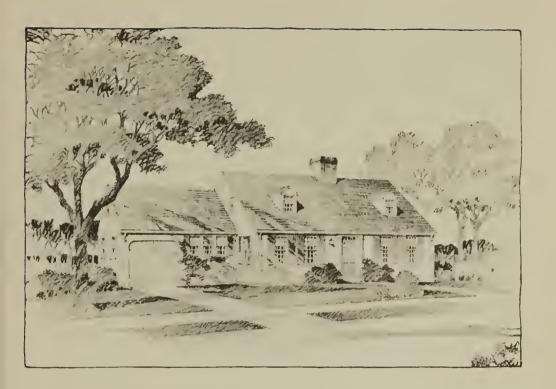


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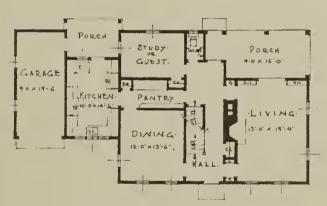


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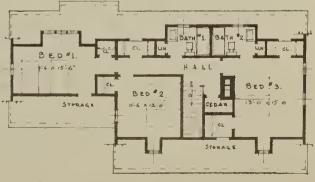




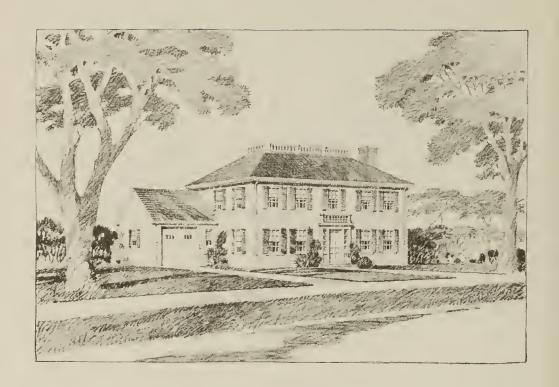
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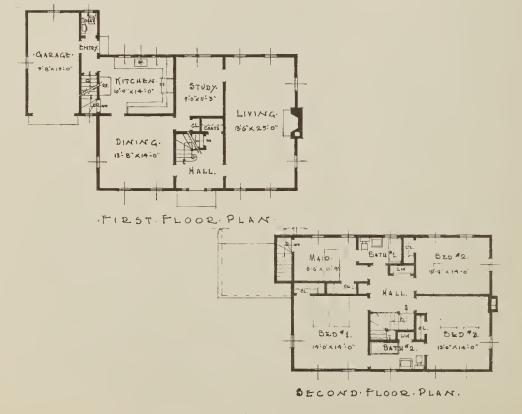
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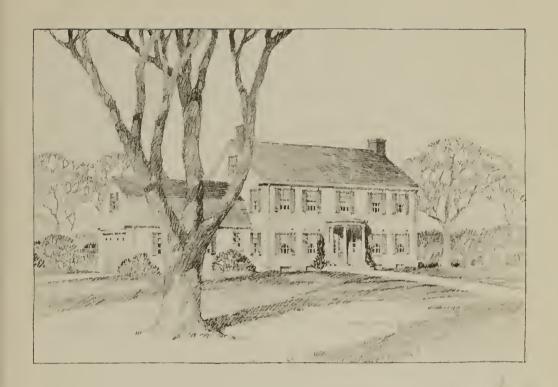


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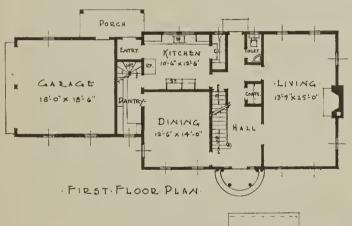


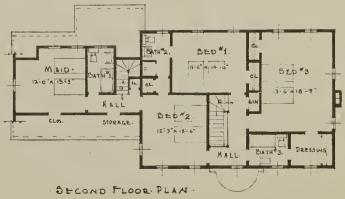
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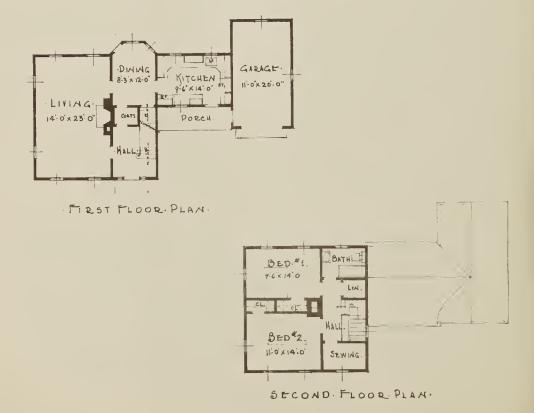
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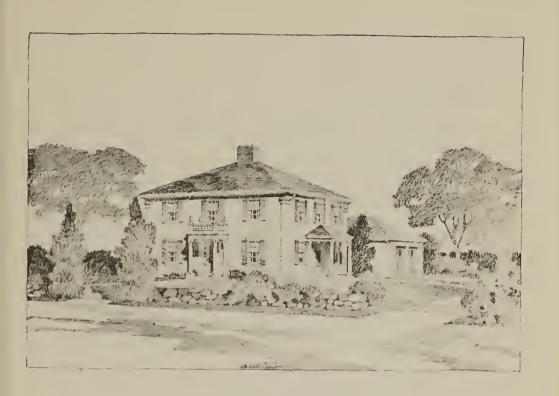






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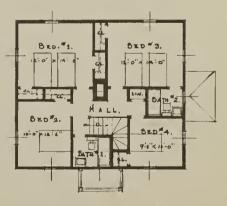




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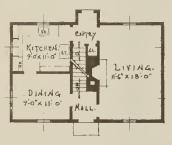




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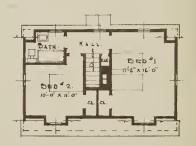


DEERFIELD



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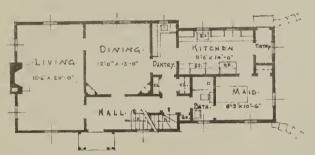




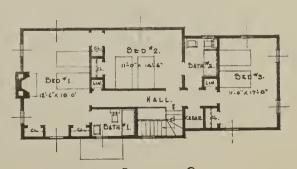
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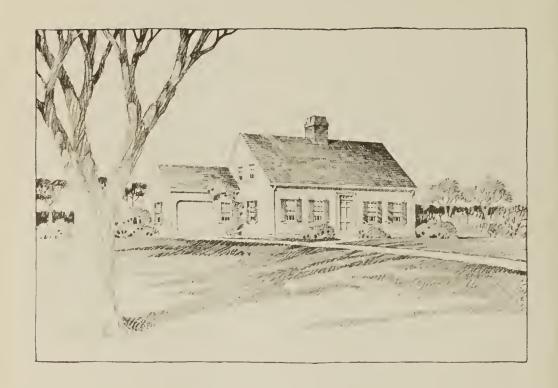
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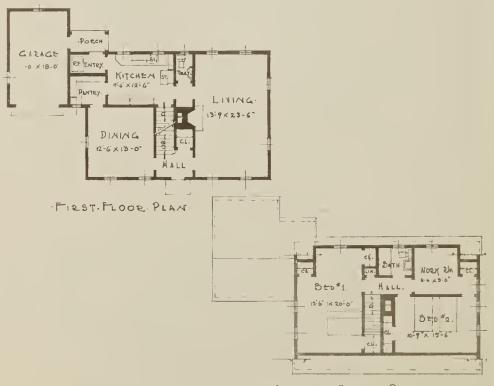
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. SECOND . FLOOR . PLAN .



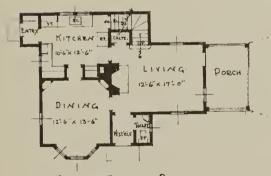
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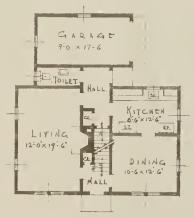
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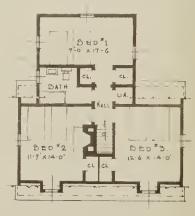


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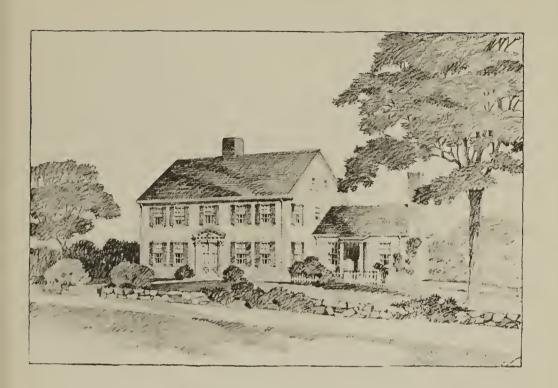


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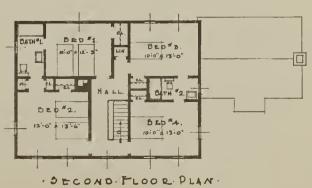
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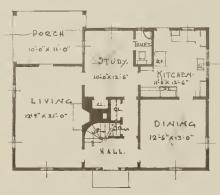


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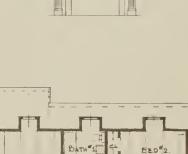




SANDWICH



· FIRST. FLOOR · PLAN ·

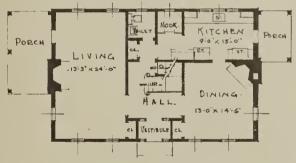


SECOND FLOOR PLAN.

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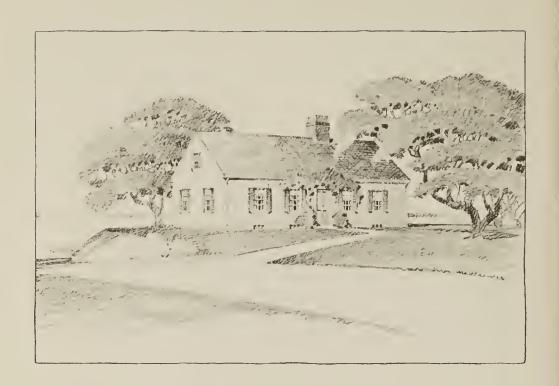


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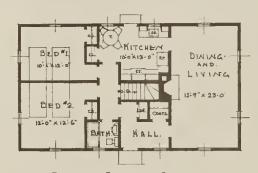


FIRST FLOOR PLAN.





NANTUCKET

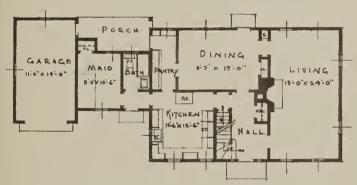


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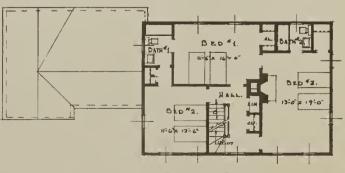




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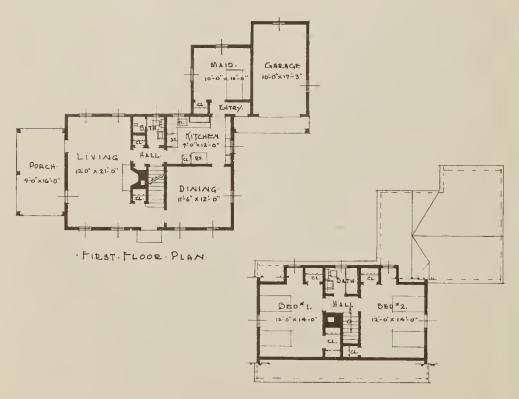
FIRST FLOOR PLAN.



SECOND PLOOR PLAN



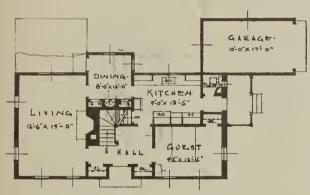
FALMOUTH



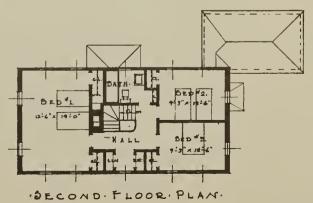
SECONDIFLOOR PLAN.



MARBLEHEAD



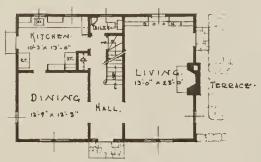
FIRST FLOOR PLAN.



45

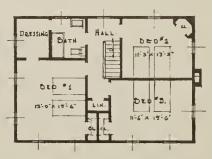


FAIRHAVEN



FIRST. FLOOR. PLAM.

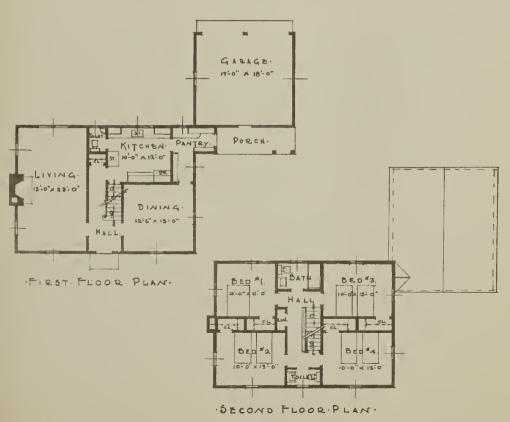




· SECOND. FLOOR · PLAN.

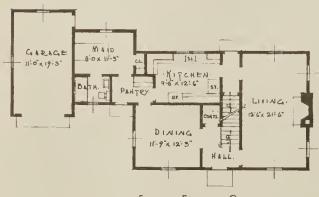


COHASSET

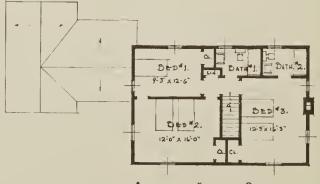




MEDFORD

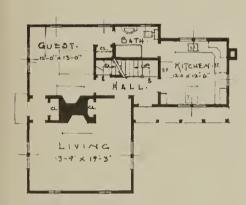


FIRST FLOOR PLAN.

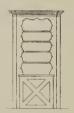


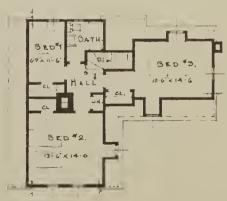


LYME



FIRST FLOOR PLAN





SECOND FLOOR PLAN.

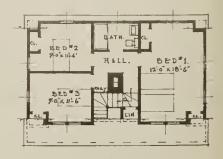


HANOVER

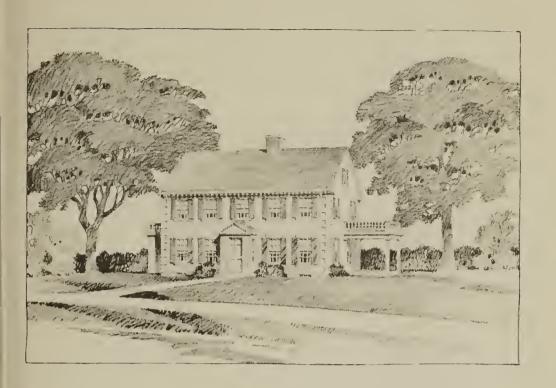


FLRST. FLOOR PLAN

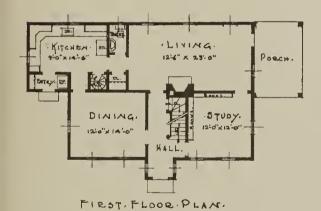




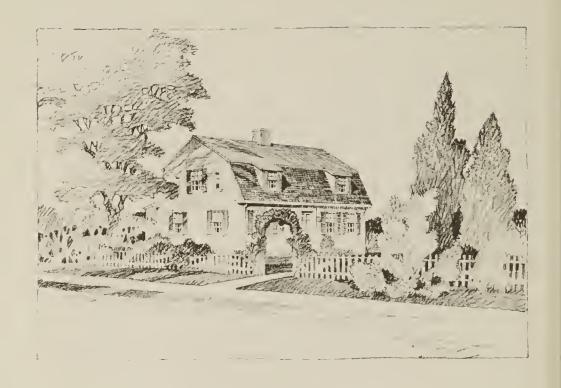
SECOND FLOOR PLAN



FARMINGTON



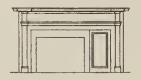
DECOND FLOOR PLAN.



SAGAMORE



FLEST FLOOR PLAN

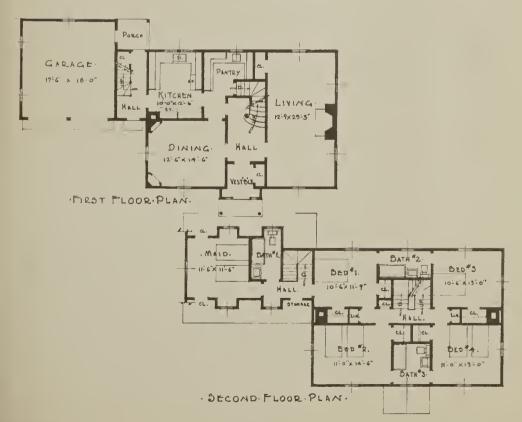


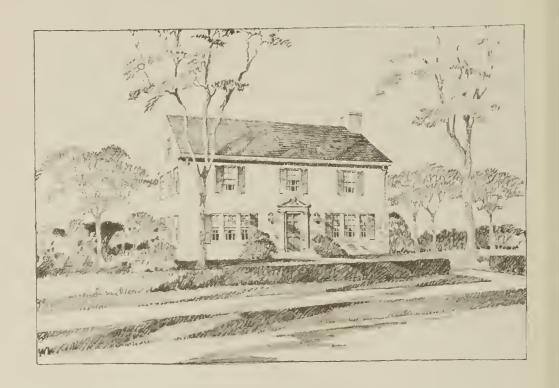


SECOND FLOOR PLAN.

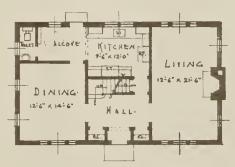


HINGHAM



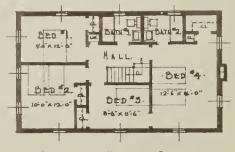


WOODSTOCK

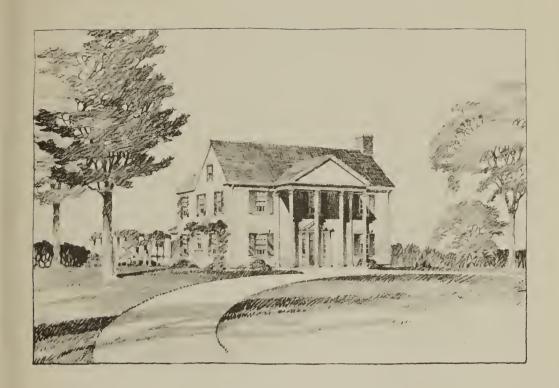


FIRST FLOOR PLAN.

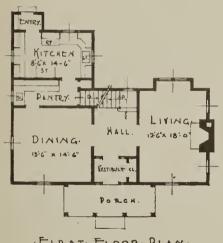




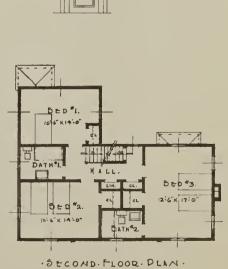
SECOND. FLOOR. PLAN.



LENOX

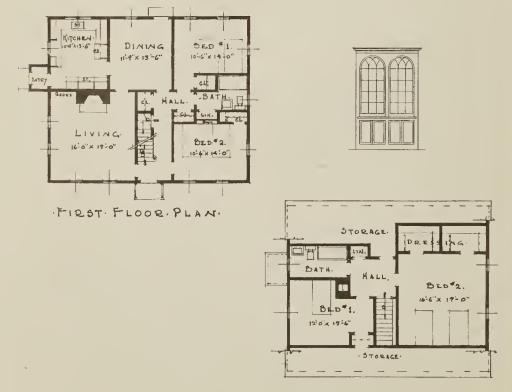


· FIRST. FLOOR. PLAM.





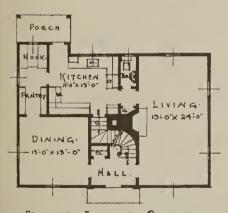
PLYMOUTH



. FUTURE . SECOND . FLOOR .

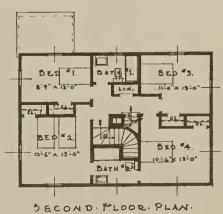


IPSWICH



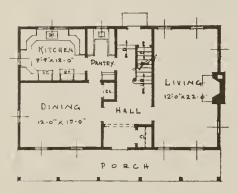
FIRST FLOOR PLAN.





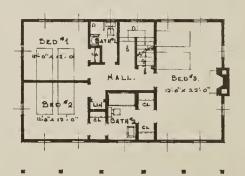


NEWBURY

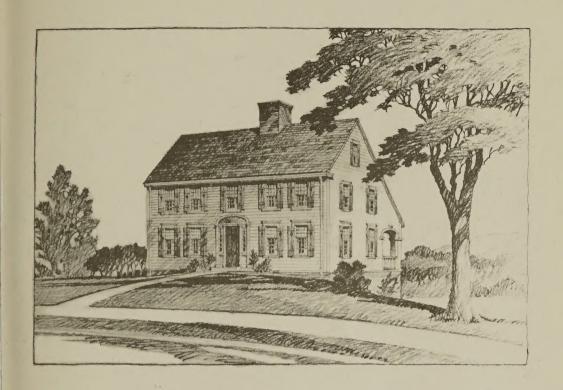


FIRST, FLOOR, PLAN

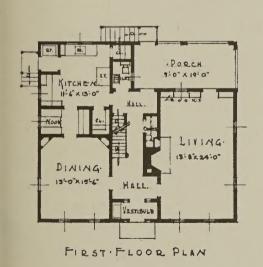


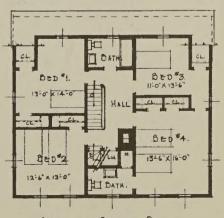


BECOND. FLOOR . PLAN.



ROWLEY





. SECOND. FLOOR . PLAN.

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